

# Sjørøverne kommer!

ca. ♩ = 112

Terje Formo  
Arr. Nils Graftås

Rop ad. lib:  
"Hiv o' hoi!"

[A]

Flute

Clarinet in B $\flat$  1

Alto Sax. 1

Alto Sax. 2

Trumpet in B $\flat$  1

Trombone

Baritone

Tuba

Drum Set

Percussion 1

Susp. cym.

Stortromme

Lav tom-tom

St.tr.

Tamburin

*f* *decresc.* *mf* *sim.*

10

Fl.

B♭ Cl. 1

A. Sax. 1

A. Sax. 2

B♭ Tpt. 1

Tbn.

Bar.

Tuba

D. S.

Perc. 1

*f* Alt. syng:  
"Hiv o' hoi!"

*f* Alt. syng:  
"Hiv o' hoi!"

*f* Alt. syng:  
"Hiv o' hoi!"

*f* Alt. syng:  
"Hiv o' hoi!"

*f* Alt. syng:  
"Hiv o' hoi!"

*f*

*f*

*f*

*f*

*f*

*f*

*f*

>>>

>>>

22 B

Fl. *f*

B♭ Cl. 1 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

B♭ Tpt. 1 *mf* *sim.*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

D. S. *mf*

Perc. 1 *mf*

C

The musical score is arranged in ten staves. The top four staves are for woodwinds: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), Alto Saxophone 1 (A. Sx. 1), and Alto Saxophone 2 (A. Sx. 2). The next three staves are for brass: B♭ Trumpet 1 (B♭ Tpt. 1), Trombone (Tbn.), and Tuba. The bottom two staves are for percussion: Snare Drum (D. S.) and Percussion 1 (Perc. 1). The score begins at measure 32, marked with a circled 'C'. The key signature is two flats (B♭ major/D minor). The time signature changes from common time (C) to 2/4, then 3/4, and finally 2/4. The woodwind parts feature melodic lines with slurs and accents, while the brass and percussion parts provide harmonic support and rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte) with accents.

43 *Alt. syng: "Hiv o' hoi!"*  
Fl.

*f* *Alt. syng: "Hiv o' hoi!"*  
B♭ Cl. 1

*f* *Alt. syng: "Hiv o' hoi!"*  
A. Sx. 1

*f* *Alt. syng: "Hiv o' hoi!"*  
A. Sx. 2

*f* *Alt. syng: "Hiv o' hoi!"*  
B♭ Tpt. 1

*f*  
Tbn.

*f*  
Bar.

*f*  
Tuba

43 *f* >>>  
D. S.

43 *f* >>>  
Perc. 1

Detailed description: This is a page of a musical score for a band. It features ten staves. The top five staves are for woodwinds and brass: Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), and B-flat Trumpet 1 (B♭ Tpt. 1). The next three staves are for low brass: Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom two staves are for percussion: Drum Set (D. S.) and Percussion 1 (Perc. 1). The score begins at measure 43. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. The vocal parts (Flute, Clarinet, Saxophones, and Trumpet) are marked with the instruction "Alt. syng: 'Hiv o' hoi!'" and a forte (*f*) dynamic. The percussion parts feature rhythmic patterns, with the Drum Set and Percussion 1 parts marked with a forte (*f*) dynamic and triplets (>>>).

The musical score is for the piece "Sjørøverne kommer - 6". It features the following parts:

- Fl.** (Flute): Starts with a dynamic marking of **D** and a measure number of **53**. The melody is in a minor key and features a 2/4 time signature change.
- B♭ Cl. 1** (B-flat Clarinet 1): Mirrors the flute's melody.
- A. Sx. 1** (Alto Saxophone 1): Mirrors the flute's melody.
- A. Sx. 2** (Alto Saxophone 2): Provides harmonic support with chords.
- B♭ Tpt. 1** (B-flat Trumpet 1): Mirrors the flute's melody.
- Tbn.** (Trombone): Provides harmonic support with chords.
- Bar.** (Baritone): Provides harmonic support with chords.
- Tuba**: Provides harmonic support with chords.
- D. S.** (Drum Set): Features a complex rhythmic pattern with triplets and accents.
- Perc. 1** (Percussion 1): Features a complex rhythmic pattern with triplets and accents.

Lyrics for the vocal parts: *Syng: "Hiv o' hoi!"*